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Readers respond to
Kenyon issues

Accuracy in Academia
sparks controversy

Intramural round-up

Thursday, December 5, 1985

The Kenyon

Volume CXIII, Number 11



Collegian

Established
1856

The Week in Review

International

Reverend Jesse Jackson talked to Soviet leader Mikhail Gorbachev for 45 minutes during a recess in the talks at Geneva. Jackson asked Gorbachev about his feelings on starvation in Africa, arms control, and in an attempt to eradicate some of the feelings caused by his derogatory statements during his 1984 presidential campaign, he continually berated Gorbachev about the treatment of Soviet Jews.

Lithuanian nationalists staged a protest in London last week in front of the Soviet embassy. Smaller demonstrations were held in Paris, Brussels and Rome.

Left wing rebels in Columbia attacked two army outposts in response to the government's destruction of the Palace of Justice in Bogota. 14 people died, and 30 were injured.

In Malta last week Egyptian commandos stormed a hijacked airliner, as the Libyan-backed terrorists were systematically shooting the passengers. Over 60 people died, including one American.

National

In New York state, the drinking age went from 19 to 21, in accordance to a nationwide push to raise drinking ages. Any states who have not passed appropriate legislation by next year will begin to lose highway funding from the federal government.

Source: Dayton Daily News

Chemistry storeroom manager dies

James S. Frye, chemistry storeroom manager, died Tuesday, November 26. Frye had been hospitalized in intensive care since the previous week following a severe heart attack. While hospitalized, he suffered a second heart attack on Tuesday.

Frye had been a college employee since 1947 and an employee of the chemistry Department for twenty years. In a job that requires much patience he earned the respect of many students. Said Professor James Pappenhagen, "Generations of students thought highly of him. He was a very obliging person." Frye was a devoted, dependable employee who enjoyed working with students and worked extra hours to help out any way he could.

Frye is survived by his wife and two children. A memorial service was held Wednesday afternoon at the Church of the Holy Spirit.

Bio dept. tallies \$140,000 in grants

By Rob Reynolds

Two faculty members of the Biology Department have received grants totaling over \$140,000 from the U.S. Department of Health and Human Services. With the grants, Professor Thomas Jegla and Assistant Professor Joan Slonczewski anticipate new findings with their research which is now underway and will continue for the next two to four years.

With his \$72,620 grant, Jegla will examine how the crayfish, a freshwater crustacean, regulates the shedding of its own shell. The Y-organ in the crayfish is composed of glands which are responsible for the synthesis and secretion of ecdysone, the steroid hormone necessary for molting. Ecdysone, in turn, is regulated by a molt-inhibiting hormone (MIH). It is the specific mechanisms by which the MIH functions that Jegla and his research team hope to find out.

Joan Slonczewski was awarded \$71,869, including indirect grants, to study how proteins regulate the internal pH of *Escherichia coli*, a bacterium. According to Slonczewski, this project may have long term implications in the field of biochemical research.

Storer funds East Asian chair

By Eric Steinert

Recently, James P. Storer '49, a College trustee, announced his intentions to fund Kenyon's first fully endowed faculty chair. Formally known as the James P. Storer Chair in East Asian History, announcements have been sent throughout the country in order to inform potential candidates. Kenyon intends to have the position filled by next fall.

According to Storer, Kenyon should be able to offer Asian History courses of very high quality. He further believes that many Oriental countries are firmly establishing themselves in the economic market. The history and culture of these civilizations must be well understood. Storer also thinks that Kenyon, with the addition of an East Asian History professor, will attract interested students from all over the country.

The chair will establish courses which seek to widen the students' idea of world history in its entirety. History Professor Reed Browning explains, "Chinese and Japanese history is what Western history is not. East Asian history is insulated from Western parochialism." The Storer Chair gives the student who wishes to take one or more years of non-Western history the opportunity to discover and learn about East Asian history without majoring in it. Browning adds that since the chair will make East Asian History a central part of the department course offerings instead of a peripheral one, opportunities for interdepartmental majors would be created such as in International Studies, Religion or Sociology/Anthropology.

The East Asian professor will also be responsible for pursuits beyond the classroom. Both Professor Browning and President Jordan believe that the development and promotion of East Asian culture, history and philosophy should be represented

Genetic techniques will be used to isolate mutant strains from the DNA sequence of protein molecules. This will be done in order to determine which specific genes are responsible for the proteins that regulate pH levels.

A research assistant has been hired for this project. Faye Bartholomew, a medical lab technician with three years of lab experience, will be working for Slonczewski. In addition, students Melissa Erb, Tania Gonzalez and Ron Hutchison, all junior honors students in biology, will be working part-time on the project.

The outcome of these two research projects promise significant implications in the field of science. Jegla's experiment could



Storer and his seeing-eye dog Angel

for the benefit and interest of the Kenyon community. Films, speakers and musical or dramatic events will be an essential part of informing the community.

As always, Kenyon students will have the opportunity to participate in the selection of the East Asian professor. According to Jordan, students will be able to visit with the candidates before the final selection is made. In addition, the various candidates will teach some classes and talk with academic departments and selection committees.

The selection process will begin in late December in New York. At that time the American Historical Association will be meeting there and department representatives, college officials, and members of the selection committee will interview candidates. Interviews will continue during the beginning of the new year. The final application deadline is January 6, 1986.

bring with it a better understanding of steroid secretion mechanisms in vertebrates and humans, and according to Slonczewski, understanding how pH is regulated is very important because technology can have a drastic impact on pH levels in the environment.

Student-Faculty Brunch

A student-faculty brunch is scheduled this Sunday, December 8th from 12:00 -1:30 pm. Sign-up forms are available from Dean Adkins's office in the SAC. The Generics will be performing.

Apathy at Kenyon . . . who cares?

Apathy. The word itself has a bad ring to it. It sounds limp and noncommittal. We've all encountered apathy at some point, whether in the classroom, an organization, or the community at large, and we've all heard how terrible it is, especially in a place like Kenyon.

So why is the *Collegian* bringing up a topic that is all too familiar and seems to have been beaten into the ground? You are probably asking yourself, "Haven't I heard enough about this?"

But have you really heard anything? If so, what must you hear in order to get fired up about something? Last year, many people seemed offended by the apparently destructive stance that *The Gambier Journal* took against the College administration. The prevailing opinion appeared to be that the *Journal* was "making mountains out of molehills," but people were interested and did seem to take the time to consider the paper's arguments, to either accept or deny them. Nevertheless, the campus heaved a sigh of relief when Media Board took action against the editors, as if this dismissed the credibility of their arguments, and there was no longer a need to take interest in what course of direction the administration chose to take.

While the *Collegian* does not condone sensationalism or deceit, we certainly can sympathize with the former editors about confronting an uncaring public. We try to keep issues in perspective, but it seems as if most of our readers just don't care about the "molehills" in our front yard.

Certainly no one is invulnerable to apathy. A few weeks ago we printed an editorial stating that we thought papers graded without comments interfered with the process of education. This is an important issue at a school that emphasizes the idea of learning rather than just making the grade. But what if a student feels that part of education is learning responsibility, so a late paper deserves the penalty of no comments. If such a student exists, he or she wasn't concerned enough about education to write us about it.

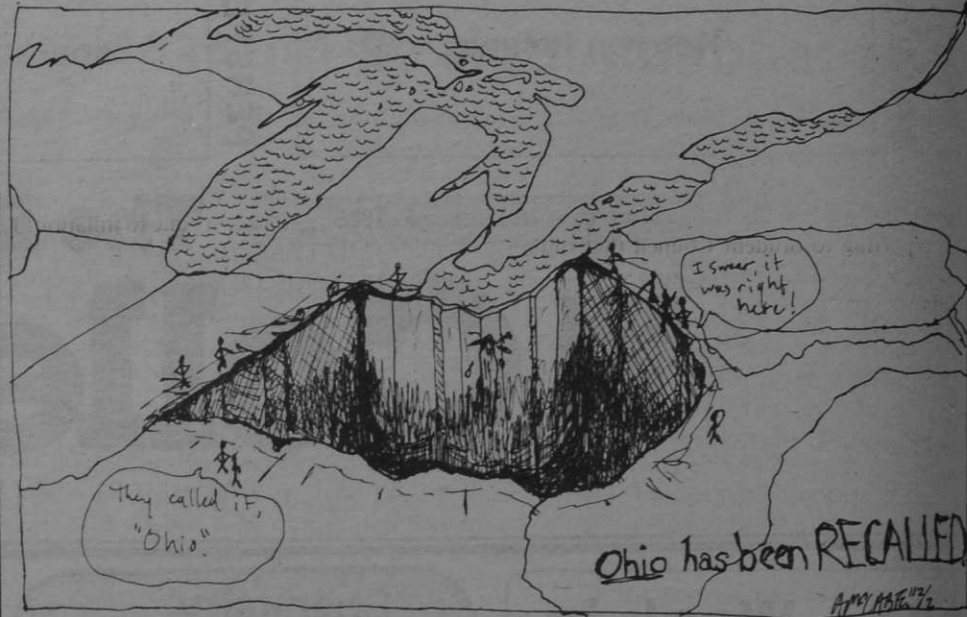
Students aren't the only ones guilty of apathy. We were hoping to gather insight from faculty who wanted to justify their position on the issue, but none chose to respond. This raises several possibilities. Perhaps our professors read the editorial but they just weren't interested enough in our education (or lack of) to respond. Of course, another possibility is that the faculty is not concerned enough about student opinion even to bother reading the *Collegian* editorial. Either way, our professors are guilty of apathy. On the other hand, perhaps our professors realize that grading without comments *does* interfere with education. Does this mean that it will stop?

Communication seems an essential part of the Kenyon community. Communication requires that people respond to issues or accusations.

Action also seems important. Often it seems like students are concerned about the subjects of our editorials for a day or so, but then enthusiasm dies and nothing is accomplished. The battle against apathy requires that people actually get motivated, not just talk about it.

We try to detect important issues of concern and publicize them, sharing with the readers our view. That's our responsibility. Your responsibility as readers is to evaluate what we say and hopefully do something about it, such as writing a letter in response or somehow getting involved in the situation.

None of this is really new to anyone, but we can only keep talking about it in the hope that someday it will have an impact, and people express the fact that they care about what's going on.



THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Kokes' ad requires apology

To the Editor:

One of the dangers of rabid criticism, the kind of emotional feedback that came out of the Delta Phi invite scandal, for instance, is that too often the most critical purveyors of communal morality turn out to be the most hypocritical of the lot. Witness the blatant sexism and offensive tabloid robbery the Kokes used to attract concert-goers a few weekends ago. In Ms. Slonczewski's glowing Letter-to-the-Editor published in the last *Collegian*, she mentioned how "lighthearted" the evening went off and how absolutely wonderful it all was.

"CRUEL KIDS SELL PARENTS INTO SLAVERY", "I PUT HORSEFLIES IN KID'S OATMEAL AND PUDDING IN THE SWIMMING POOL", "BE A SEX MANIAC", and more, all under the banner "What millions of fans never knew about the Kokosingers Fall Concert." Ms. Slonczewski, is this the same "spirit . . . that exemplified our capacity for acceptance and appreciation of diversity in the Kenyon community" that you so garishly praised? I'm certain that it is not, which is why the Kokes not only owe the entire campus an apology, but owe you one as well.

It is also quite disturbing to see a campus leader such as Mr. Bartram stoop to such a level as to throw out my name in the public forum of Student Council as being "behind" all this. I can assure you, Mr. Bartram, that neither I nor Mr. Restuccia put anyone up to bringing the question up in Council. Please give your fellow students and councilmembers credit enough to decide for themselves, as you often do, when an issue should

be brought into the public consciousness.

I can only hope that you are sincere in your responsibility as President of the Kokosingers and treat the matter of the apology as seriously and wholeheartedly as you have treated other important campus issues. No excuses. No flippancy. You and your organization owe the campus and the community no less.

Sincerely,
Robert M. Hurley '86

Kokes' president apologizes for ad

To the collective:

I am writing on behalf of the Kokosingers to apologize for the content of one of the advertisements for our Fall Concert. It is our opinion that the ad was indeed sexist and tasteless, and it is our wish to disassociate ourselves from communications bearing such content. The ad was composed by one member of the group, without the knowledge or consent of the rest of us; this is only to say, however, that in the future we will endeavor to be more intentional as a group such that our image will be more reflective of our disposition as a campus organization.

Ostensibly,
David Bartram
Kokosingers president

Council responds to ad

To the Kenyon Community:

For the second time this year, a complaint has been brought to Student Council regarding the offensive nature of materials distributed around campus by student organizations. In response to this second incident, which involved some of the advertisements for the Kokosingers Fall Concert, Council feels a general statement to the community is in order.

In both of the cases this year, the essential issue has been one of taste, but in a community such as ours, the ramifications of a lack of taste such as that exhibited by the items in question are deep and deserve

serious consideration. Invitations or advertisements which, by their racist, sexist, or sexual nature, cause discomfort to those who view them are destructive to the bonds which hold especially a small community together. For that reason, such materials are rightfully condemned. For that reason also, although it should go without saying, Student Council wishes to impress upon all student groups, fraternities and clubs alike, the necessity not to publish such materials.

Sincerely,
The Kenyon College Student Council



The Kenyon
Collegian

Established
1856

Editor-in-Chief—Jennifer Russell; Managing Editors—Meryem Ersoz, Michael Pierce; News Editor—Rik Kleinfeldt; Perspective Editor—Ann Davies; Features Editors—Elena Freccia, Charles Needle; Sports Editor—Robert Hurley; Photography Coordinator—Leon Weishaar; Artists—Heather Goodspeed, Andy McCabe, Bennett Schmidt; Business Manager—Hugh Pollock; Circulation Manager—Charles Needle; Editorial Board—Ann Davies, Meryem Ersoz, Robert Hurley, Rik Kleinfeldt, Michael Pierce, Jennifer Russell, Paul Restuccia, Paul Singer, Eric Steinert

Attention All Students:

Although I have made numerous pleas for Big Brothers and Big Sisters for kids of single parent families there still remain many kids who are unmatched. Now think, isn't it time that these kids have someone to look up

to, to confide in, and to just have fun with? I agree!! If you have a few extra hours to give we will provide the transportation. Sign up in the SAC or give me a call at x2238

Thanks,
Herky Pollock
BB/BS Coordinator

More letters . . .

Karosen clarifies Council article

To the Editor:

I would like to express my disappointment about the recent article in which I was quoted as reporting to Student Council that tuition costs will increase 5% because of the Olin Library construction.

Obviously, the *Collegian* does not care to take the time to follow through with its reporting. Had its reporting been more careful, it would have reported the story as I did to the Council. As a result, the *Collegian's* negligence has caused a strain in the relations between the Administration and myself.

At this time I would like to clarify what was stated in the Student Council meeting. I stated that it was not definite, but that there might be a tuition increase due to several

reasons. These include: the high increases in insurance, energy and costs due to inflation. I mentioned the Olin Library merely as an example. As in any new facility there will be new costs for the upkeep, which include heat and general maintenance. I used the approximate figure of a 5% increase in tuition, based upon anticipation of the Consumer Price Index, as well as the increase in the insurance, as stated above. In short, no final decisions have been made regarding tuition.

Accuracy is important in the articles the *Collegian* writes about the Student Council. The Student Council is there to represent the student body. It is impossible to do this without accurate representation in the *Collegian*. I would like to see this clarification made.

Thank you,
Kent L. Karosen
Student Council Treasurer

Miller denies suing Ohio Power

Dear Editor:

Please correct the story in the Nov. 21 issue of the *Collegian* in which I am accused of "suing Ohio Power through a Federal Communications Commission suit because their power lines have disturbed (my) reception." Nothing could be farther from the truth. I am not suing anyone, and, in fact, it would be against my principles to do so.

TV reception, especially of Channel 4, has indeed suffered a form of intermittent 60-cycle interference from an unidentified source. This interference affects some locations in the village more than others, and some sets are not as susceptible to the interference as are other sets. This particular type of interference ("the swirlies") could be due to several causes. Possibly at some house in the village the antenna-mounted TV pre-amplifier is defective and is oscillating out of control (occasionally) thereby transmitting a signal near Channel 4's frequency. Another possibility is that the interference is related to insufficient attention to detail by installers of the new cable system in the village.

Ohio Power has been most cooperative. At my request, an engineer has visited the village at least 4 times. We drove around with his equipment, but we could not pinpoint any location as the source. As a by-product, the Ohio Power man targeted about 18 power-line poles bearing aged insulators, which have been replaced. This has significantly reduced another form of interference (the "sparklies") which has been with us for years. We have definitely proved that neither the swirlies nor the sparklies are related to emissions from WKCO. Especially in the low-lying eastern part of the village, WKCO does cause some interference with Channel 6, depending on the make and model of the set. This is related to the inherent weakness of Channel 6 and the shielding provided by Peirce Tower and the hill lying between Gambier and Columbus. Station WKCO is broadcasting entirely within FCC regulations, as confirmed by the chief engineer of Channel 6 who has visited us several times and given valuable assistance.

The trouble with fixing the swirlies is that they are intermittent. One day may be good, another may be bad. They come and go. As the saying goes, "You can't fix it if it ain't broke." We (Ohio Power and myself) will continue to try to locate a source, if the swirlies return to plague us. At the moment, reception on Channel 4 seems to be near-perfect.

Franklin Miller, Jr.

OPEN HOUSE

You are invited to visit the Daneman House, Tuesday, December 10 from 10:00 a.m. to 9:00 p.m. Artisans will be displaying their beautifully crafted items at 107 Wiggins Street.

Some of the artists and craftsmen are:

Robert Coleman, Blown Art Glass
S. Balboni-Tashiro, Clay & Drawings
Carol Mason, Stained Glass
Christina Austin, Textile Art
Chris Waters, Marquetry Jewelry
Susan Voorhees, Sheepskin Clothing & Toys
Ellen Sheffield, Drawings

Council draws criticism

To the Editor:

The first draft of this letter was quite a bit less diplomatic than this one; I am trying to reorganize my scorn to make it constructive criticism.

Why is it that Student Council's major activities this semester have been creating ad

hoc committees (including a committee to advise a committee) and taking pot-shots at the *Collegian*? Why do Council's main achievements seem to be ice cream labels and grease drains for donuts? Why does anyone bother to ask Council's opinion when they seem to take discussion so lightly (i.e. the Supplementary Budget)? Why should anyone take Council seriously when they seem to take themselves so lightly?

Some of us joke about having Council declared irrelevant; they act as if they have been. I seriously urge Council to consider their position here as more than a spring-board to strong resumés.

The potential for Student Council to positively effect student life is great; thus far this year that potential has been wasted.

Sincerely,
Paul B. Singer '88

Council seeks suggestions on Grace Period

To the Editor:

When is Grace Period?

Student Council has learned that many Kenyon students cannot answer this question, and even more do not know how it works. Perhaps of even greater importance, Council has also learned that some Kenyon professors have abused the Grace Period. In response to this, we have printed a questionnaire providing a definition of Grace Period from the Student Handbook. At the bottom of the questionnaire are some options for changing the policy or leaving it as it stands. Any changes will involve all Kenyon students so we would appreciate your cooperation in taking a minute to fill out a questionnaire. Your answers will help Student Council decide whether or not to make changes in the Grace Period policy, and what they should be.

Thank you,

John Richardson
Member of Student Council

'Sloppy' Reveille evokes alumni criticism

To the Editor:

Having recently received the 1985 *Reveille*, we feel that we must express our disappointment. What could have been the concrete culmination of our four years at Kenyon, has, instead, caused many alumni to question the supposed professionalism of last year's *Reveille* staff.

The yearbook, simply put, lacks polish. The numerous typos, for instance, are certainly not representative of the quality of work that Kenyon students strive for, nor are all the printing mistakes indicative of the undertakings and accomplishments of past yearbook staffs when the finished product was actually that—a finished product. The typos and errors are sloppy, unsightly, and far from professional.

After attending Kenyon for four years, and becoming a part of its traditions, we hardly expected to receive so little concern

when it finally came time for the production of our senior pictures. That so many names could be misspelled and even omitted seems to indicate that there was little care, effort, or concern expended. Surely we deserve more notice and respect than we were given.

It is a sad and disappointing thing that the 1985 *Reveille* fails to evoke pride in the students and alumni of Kenyon as prior issues have. We may look back on this particular yearbook with fond memories, but we will also note that it was not what it could have been. The wasted potential is worse than the errors themselves, for the 1985 yearbook could have been great.

Respectfully submitted,
Maria H. DiGiusto '85
Elizabeth L. Wood '85
Rebecca Wraigham '85

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Happenings

Tonight

Kenyon Musical Stage Production

Kenyon Musical Stage production of *The Fantastiks* can be seen tonight and Saturday night at 8 pm in Rosse Hall Auditorium.

Film

Tonight at 8 pm the Women's Center and Dean Kathryn Adkins are sponsoring the film *Not A Love Story* in the Biology Auditorium.

Friday

English Department Christmas Party

Friday night from 8-11 pm the English Department will be holding its Christmas party in Peirce Lounge. All English majors welcome.

Israeli Folk Dancing

You don't have to be Jewish to enjoy Israeli folk dancing. Sponsored by UJS, Friday at Weaver Cottage. For more information call Prof. Bell 2396, or Robin Zapler 2450.

Saturday

Pool Tournament

The Nine Ball Pool Tournament matches begin December 7th. Sign up in Gund Commons Lounge or contact Bob Harris at 2238 or Vicky Bausinger at 2661. First prize is \$50 cash.

Sunday

Student-Faculty Brunch

A Student/Faculty Brunch will be held this Sunday from 12-1:30 pm. The Generics will be performing. Sign up in the SAC.

Gambier Craft Sale

The Gambier Craft Sale will be held this Sunday in the Ernst Athletic Center from 11:30 am to 4:30 pm.

Monday

CDC Presentation

CDC director Barbara Gensemer will be presenting "Job Interviews: What to expect, How to be Effective," Monday at 7 pm in the CDC.

Gambier craft show this Sunday

More than eighty Ohio craftmakers will display and sell their wares at the sixteenth annual Gambier Craft Show on Sunday, December 8, from 11:30 am. to 4:30 pm. in the Ernst Center.

This year's theme is an Austrian "Christkindmarkt," one of the world's oldest Christmas fairs in Vienna. There, vendors in market stalls sell everything from Christmas trees and decorations to puppets and fancy cookies.

At the Gambier show, the Scioto Brass Quartet of Columbus will play Christmas Carols, and an Austrian-style Saint Nick and Krampus, his bad-spirited counterpart, will visit.

Elizabeth Emmert, coordinator of the fair, says the Gambier "Christkindmarkt" will offer a good selection of stocking-stuffers. "We expect ten or twelve new craftspeople, in addition to those who have participated in previous years, and many new items," she says.

The Knox County Symphony will have hot food for sale and the Mount Vernon Lioness Club will feature homemade candy. The fair will be set up like a market and shoppers will roam through "streets" and "alleys," looking at the wares. Vendors will be awarded prizes for the best costumes and booth decorations.

"Ye Olde Turn-of-the-Century" Christmas Waltz

Students at Kenyon will be reviving the "Ye Olde Turn-of-the-Century" Christmas Waltz on Saturday, December 7, 1985 from 9 pm-12 midnight in Peirce Great Hall. This semi-formal occasion is being sponsored by 6 student organizations: The Chasers, The Generics, The Kokosingers, The Owlcreeks, Sophomore Class Committee and Student Council Social Board. A string quintet from Mount Vernon High School will be performing waltzes while the campus singing groups will be caroling during the breaks. Santa Claus and an elf will be making a surprise visit sometime during the evening. Holiday refreshments will be served. Tickets may be purchased for \$3.50 from Vicky Bausinger in the Student Affairs Center or by calling 427-2244, ext. 2661. Students will be admitted free with ID.

Record Review

By Marta Johnson

Mussorgsky's *Pictures at an Exhibition* was inspired by the paintings of an artist friend, Victor Hartmann, whose death in 1873 had occasioned a memorial exhibition of his work. Based on the impressions gained there, Mussorgsky composed ten sound pictures. He tied the musical pictures together by using a recurring melody that he called the "Promenade," which represents the viewer's outlook from one picture to another. Each time the "Promenade" theme returns it is transformed to reflect the introspective and psychological states occasioned by Hartmann's works.

Pictures at an Exhibition was originally composed for the piano, but its implied spectrum of color led other musicians to attempt its orchestration. Most often heard is the version by Maurice Ravel (1921), a brilliant composer whose lucid, sometimes delicate intonations of a half-century later are not quite true to Mussorgsky's composition. Never-

theless, they do have their independent values as a work of art. I recommend Ravel's orchestration performed by the Chicago Symphony Orchestra. It is a digital disk recording called *Le Tombeau De Couperin*.

Pictures at an Exhibition still sends our imagination into awe and wonder with its acrid harmonies and vivid tone paintings, yet Mussorgsky knew that such things were not enough. "Beautiful sounds are always appealing," he wrote in 1873, "and they may so fascinate us that we are drenched with tears . . . But something more concrete is needed. Art must embody more than beauty alone. A building is good only when, in addition to beautiful facade, it is well planned and solid, when one can sense the aim of the construction and see the artist's spirit."

Mussorgsky's *Pictures* are based on such well-ordered plans. Like all good "descriptive" music, this music succeeds fundamentally because it is good "abstract" music.

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Alcoholism: facts on its use and abuse

Part I of a two part series

By Robert Reynolds

Many Kenyon students are familiar with alcohol, having had a firsthand experience of it as a ritual of college life. At various times during the semester, many students have felt the need to find an outlet; it is the approach that each individual uses that differs. Some people may relax with a book or music; others may catch up on sleep. There are also those who go out for a few drinks; some people pass out, others do not. It is clear a high percentage of the cases involve alcohol; some individuals use alcohol, some abuse it. Although alcohol is seen as a release of tension or a source of fun, the situation where one has had too much to drink is all too familiar; few individuals have not experienced this. The intent of this article is to provide some interesting facts on alcohol use and abuse. One should look carefully at those facts and judge where he or she stands on the spectrum between social and compulsive drinking.

When an individual ingests alcohol into the system, the body responds to the alcohol as a foreign substance since it has no food value. The alcohol enters the stomach, where little absorption into the bloodstream takes place; then it proceeds on to the small intestine, where it is largely absorbed. The extent to how drunk a person becomes depends on this absorption rate. The liver is responsible for the breakdown of alcohol into water and carbon dioxide. It can process alcohol

only at the rate of 1/2 ounces per hour. This means that a typical 150 lb. person can consume 1 drink per hour without any accumulation of alcohol in the blood. As more alcohol gets consumed over a one-hour period, the rate at which alcohol enters the body is considerably greater than the rate at which the liver can metabolize the alcohol.

Upon initial alcohol consumption, the first changes are felt. The person feels carefree, relaxed, and uninhibited. This represents a blood-alcohol level of 0.05 percent (1 part alcohol to 2,000 parts blood). As more alcohol becomes consumed, however this level rises to 0.1 percent (1 part in 1,000). Judgment and restraint become affected, followed by impairment of speech and movement, particularly walking. These changes are attributed to the knocking out of control centers in the brain. At this point it should be added that in most states, driving with a blood-alcohol content of 0.1 or 0.15 percent constitutes drunk driving; the driver can be subjected to penalties if caught.

At 0.2 percent (1 part to 500) the drinker, now considerably intoxicated, exhibits a sense of disorientation and emotion and can get upset or angry easily. The drinker lapses into a stupor at 0.3 percent (1 part to 300), and while still conscious, he or she cannot comprehend what is being seen or heard. Beyond 0.4 or 0.5 percent (1 part to 250 or 200), depending on the individual, unconscious-

ness, or "passing out" occurs. Many parts of the brain are numbed at this point. Coma and/or death can follow; all this takes is to block the parts of the brain responsible for respiration and circulation functions. When one considers that 0.1 percent is the normal legal limit for driving and that passing out, representing a level of greater than 0.4 percent, is not uncommon in college, it becomes evident that the average college student has a greater susceptibility to the dangers of alcohol than the average adult.

It should be emphasized that a given amount of alcohol will not necessarily produce the same effects. There are many variables that influence the amount of alcohol in the bloodstream, aside from the liver's capability. These variables can be used to slow down the effects of alcohol. One well-known example is to consume equal amounts of alcohol and water. The water slows down the absorption of the alcohol into the bloodstream. Food produces a similar effect, although it doesn't necessarily have to be consumed at the same time as alcohol: the thing to remember is that the person who has had dinner earlier in the evening is better off than the person who has not. How much one weighs is important because a lighter drinker will be more affected by a given amount of alcohol than the heavier drinker. Without regard to body weight, however, females tend to be more susceptible to the effects of

alcohol than males. While this is true even when the amount consumed and the body weight is equal to that of a male drinker, the reasons for this are not yet completely understood. The mood of the individual at the time of alcohol consumption will vary; consequently, the effects of the alcohol tend to be dependent upon the initial mood. An elated person will probably be more so after drinking; however, people who are tired or upset will undoubtedly become more so.

We have only scratched the surface of the uses and abuses of alcohol. While personal experience and common sense can affect the average alcohol consumption of the individual, alcohol has been and will always be a persistent problem. Only when knowledge of the variables influencing alcohol uptake in the bloodstream becomes prevalent will it help the individual start to practice responsible drinking habits.

Part II of this series "Drinking in the Long Term" will follow in an upcoming issue.

This is part of a series of health related articles to be featured once a month, by members of the Student Medical Advisory Committee and the Health and Counseling Center. This month's article on Alcoholism is the first of a two-part series.

Editor's note: Information from the University Health Services and the U.S. Dept. of Public Health was obtained for this article.

Films

It Happened

One Night

Directed by Frank Capra; starring Clark Gable (AA) and Claudette Colbert (AA); 1934; 105 minutes.

A winner of 5 Academy Awards, *It Happened One Night* is masterful romantic comedy. The theme is one popular in Hollywood romantic films of the 1930's-40's: love triumphing over social and economic differences. Ellie Andrews (Colbert) is a rich man's daughter, recently married to a socially equal but ne'er-do-well aviator, hated by her father who wants the marriage annulled. Escaping her father's yacht by diving overboard, she decides to make her way from Florida to New York to join him. Peter Warne (Gable at his best) is a reporter recently unemployed for sending a story to his newspaper in free verse. They meet quarrelling over a seat on the night bus to New York; what follows is mad-cap romantic comedy at its very best. — C. R. Siders

Lost Horizon

Directed by Frank Capra; starring Ronald Colman, H. B. Warner, and Sam Jaffe; 1937; 130 minutes.

In the midst of an Indian revolution, a young English diplomat (Colman) along with a group of other passengers attempting to escape are kidnapped by plane and taken deep into uncharted Himalayan Tibet. Crashing into a valley, the pilot dead, the four stumble upon a welcoming party sent by the High Lama to bring them to the valley of

the Blue Moon—Shangri-la, a land of mystery and matchless beauty, where life is lived in tranquil wonder, beyond the grasp of a doomed world and where a great secret is hidden. — C. R. Siders

Maedchen In Uniform

Directed by Leontine Sagan; starring Hertha Thiele and Emilie Lunde; 1932; 90 minutes; German with subtitles.

Maedchen In Uniform is the story of a young girl Manuela (Thiele), who is sent by her aunt to a strict Prussian boarding-school. The authoritarian atmosphere of the school proves a suffocating one for Manuela, as well as for her friends, who are also lonely and confused. Manuela's confusion takes the form of obstinacy, which only serves to further threaten her stability.

Maedchen In Uniform is a poignant portrayal of the confusion of adolescent girls struggling with their fate in Post-World War I Germany. — Cinda Podbelske

Slaughterhouse Five

Directed by George Roy Hill; starring Michael Sacks and Valerie Perrine; 1972; 104 minutes.

Billy Pilgrim, a suburban optometrist trips through time between Nazi POW camps, the strange planet of Tralfamadore, Ilium New York, and the bombing of Dresden. George Roy Hill's screen version of Kurt Vonnegut Jr.'s novel was described by NYT film reviewer Vincent Canby as "a wild, noisy, sometimes very funny film that eventually becomes as unstuck in its own exuberance as its hero, Billy Pilgrim, . . . is unstuck in time." — C. W. Siders

Visiting Artist Series to open



Pianist John Reitz

Kenyon College will open its Visiting Artist Series with a performance by pianist John Reitz this Saturday, December 7, at 8 pm in Peirce Music Room. The Series, which features young solo artists of international acclaim, is presented to the public free of charge by the Music Department at Kenyon.

Mr. Reitz will present a program of Chopin, Brahms, Debussy, Mendelssohn and Rachmaninoff. A native of Portland, Oregon, Mr. Reitz began studying piano at the age of seven and was soloist with the Portland Chamber Orchestra at age eleven in a performance of Mozart Concerto in A Major, K. 414. At thirteen, he won the Spokane Music and Allied Arts competition and played the Rachmaninoff Second Concerto with the Spokane Symphony. He has also

been the soloist in subscription concerts of the Portland Junior Symphony and the Oregon Symphony.

Recipient of the National Stillman-Kelley Scholarship awarded by the National Federation of Music Clubs, Mr. Reitz also spent two summers as a scholarship student at the Banff School of Fine Arts where he studied with Boris Roubakine. In 1978, he received his Bachelor of Music degree from Indiana University. While there he was awarded the Performers Certificate by the faculty for distinction in performance.

Mr. Reitz returned to Indiana University in 1981 to complete a Master of Music degree. He currently serves as an Associate Instructor of piano at the University.

Accuracy in Academia fears misinformation at college level

First in a two part series

By Anthony T. Podesta

Efforts to make people conform to one particular position or ideology are almost always justified with lofty-sounding rhetoric, such as the need to protect our country from subversion, or the need to preserve order. The New Right has just come up with a new excuse for intimidating those who don't agree with its ideology: to protect college students from "misinformed" or "inaccurate" teaching.

This fall, a new national organization was founded called "Accuracy in Academia." While AIA claims to "combat the dissemination of misinformation" on our college and university campuses, it epitomizes the New Right's theory of education, in which diverse points of view and the free flow of ideas are seen as un-American activities.

AIA's founder, Reed Irvine, has headed up an organization for the past 16 years entitled "Accuracy in Media," whose purpose is to intimidate and harass the members of the media who don't agree with his right-wing views. Irvine has built his reputation, and a \$1 million organization, on the principle that there is only one "accurate" way for a journalist to cover a story. Now he's decided there's only one "right" way for a professor to teach a course.

When "Accuracy in Academia" was announced this summer, many were horrified by its rhetoric, but few took it seriously. AIA, however, is emerging as a formidable institution. It already has volunteers on about 15 campuses across the country, and has raised \$50,000 of a \$160,000 annual budget. Now AIA has hired as its new director a former New York Congressman, John LeBoutillier, whose skill at fundraising is matched only by his talents at red-baiting those with whom he disagrees.

When LeBoutillier warns against creeping socialism, he's referring to activities by members of the Democratic Party leadership, like House Speaker Tip O'Neill. According to LeBoutillier, former presidential contender Senator George McGovern is "scum." When he talks about radical brainwashing, he's talking about what Harvard professors did to him. LeBoutillier contends that leading American journalists and numerous liberal groups are pawns in a Soviet-sponsored

"disinformation" campaign, and while in Congress, co-sponsored a bill that would have created a House subcommittee on internal security.

Given AIA's founder and new director, it comes as no surprise that this new watchdog group isn't concerned, as the name suggests, with upgrading the quality of education at our nation's institutions of higher learning. It's not interested in encouraging academic freedom or balance in the classroom. Instead, it is designed to intimidate those who are teaching what AIA's first director, Malcolm Lawrence, calls "incorrect information which leads to conclusions that may be distasteful from the point of view of our national heritage or national security . . . Just plain bad facts."

Take, for example, Dr. Mark Reader's political science course at Arizona State University. According to AIA, it constitutes "anti-nuclear propaganda" because it overemphasizes such things as "fears of nuclear war, power and weapons." It isn't "verifiable" facts AIA is worried about, it's "bad" facts. Take Cynthia McClintock, an associate professor of political science at George Washington University. Her course syllabus includes U.S. government papers and a textbook put out by the conservative Hoover Institution. But she's on AIA's hit list because she shows a film that is critical of the U.S.-backed contras in Nicaragua.

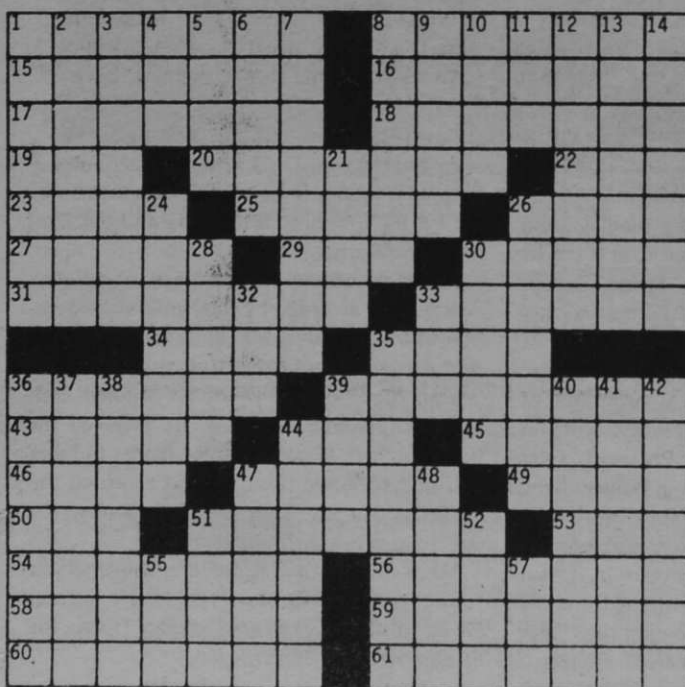
" . . . it's not just professors who are being intimidated. Students will wonder if their future might suffer by asking questions or revealing their political beliefs and ideas."

AIA "logic" dictates that there is only one correct way to teach students about our involvement in Vietnam; there is only one true cause of the Civil War; and there is only one acceptable interpretation of Franklin Roosevelt's presidency. And if a professor doesn't toe AIA's line, he or she will be investigated by AIA, perhaps pressured to change the content of the course, or vilified in AIA's new national newsletter. And it's not just professors who are being intimidated. Students will wonder if their future might suffer by asking questions or revealing their

see AIA page eight

Collegian Crossword

Answers on page eight



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ACROSS

- 1 Returns on payments
- 8 — conditioning
- 15 Utterly unyielding
- 16 — Wood
- 17 Goddess of wisdom
- 18 Signaled, as in an auto race
- 19 Toward the stern
- 20 Throat tissue
- 22 More aged (arch.)
- 23 Legislative body of Japan
- 25 Objects of worship
- 26 Bedouin tribe
- 27 Estate
- 29 Chemical suffix
- 30 Shopping —
- 31 Young bird
- 33 Navigation devices
- 34 Work with wall-paper
- 35 Chinese: comb. form
- 36 Gnawing animal
- 39 Measuring device
- 43 Asunder
- 44 Mr. Aykroyd
- 45 Car or cleanser
- 46 A Bobbey twin, et al.
- 47 Miss Ronstadt

DOWN

- | | | | |
|---------------------------------|--------------------------------|--|-------------------------------|
| 49 Secret agent | 1 Islamic month of fasting | 13 Actor Leslie — | 38 Bounced on one's knee |
| 50 — hat | 2 Building | 14 One-piece undergarments | 39 Vaudeville prop |
| 51 Welsh — | 3 Teases | 21 "Flower Drum —" | 40 Involving love, hate, etc. |
| 53 — ear | 4 French soul | 24 Lines restricting animals | 41 Experiences again |
| 54 Community | 5 Sharp in taste | 26 Fitting | 42 Devices for removing pits |
| 56 Pertaining to love | 6 Concluding remarks to a poem | 28 Distort a story | 44 Most dreadful |
| 58 Musician Georges, and family | 7 — army | 30 — boom | 47 Capital of Nigeria |
| 59 Recover from (2 wds.) | 8 Among the records (2 wds.) | 32 Finance abbrevi-ation | 48 Evangelist McPherson |
| 60 Most blushful | 9 Coffin cloths | 33 — Abner | 51 Compete at Indy |
| 61 Female prophet | 10 Letters, in Greece | 35 Balloon-ride items | 52 Actress Sharon — |
| | 11 Distasteful newspaper | 36 Exceeded one's allotted time (2 wds.) | 55 Dangerous drug |
| | 12 High school course | 37 Iridescent milky-white | 57 Rocky crest |



Voices from the Tower

10 Opportunities That You Should Take Advantage of Before Graduating from Kenyon
By Meryem Ersoz

Students sometimes complain that Kenyon is too removed from the "real" world. This complaint is valid, to some extent. But it is often cause for celebration rather than displeasure.

As an almost second-semester senior, I, in conjunction with a panel of experts, have compiled a list of opportunities that are unique to the Kenyon experience. If you can accomplish at least three-quarters of these in four years, then you can graduate peacefully knowing that you have truly experienced Kenyon. Some readers may not find any of them particularly appealing, but on the whole, they represent an entire spectrum of Kenyon experience. After all, this could be your last chance to:

Attend a Friday Afternoon Luncheon Cafe. Discover the answer to the burning question, "Just what is cafe chocolat anyway?"

Ring the chapel bells. The chapel bells are Kenyon. The bell-ringers invite students to participate in this Kenyon ritual. Pretend you are Quasimodo.

Abuse the Beta rock. Rock activity has slowed this year compared to years past since the Betas are authorized to "actively pursue and subdue" would-be criminals, but abusing the rock offers an infinite variety of possibilities. Imaginative suggestions from the past include painting the rock like a pumpkin, cementing it into a square, and wrapping it in tin-foil with a sign next to it reading "Beta Theta Baked Potato."

Eat Lucky Charms, vegetable tempura, lentil soup, and soft-serve ice cream for dinner. Top it off with six beverages, including a glass of chocolate milk, a Coke, Mr. Pibb, and fruit punch in three different shades of purple.

Visit the archives. This is a gold mine of information about all aspects of Kenyon. Ask to see the grades of Rutherford B. Hayes. Compare them to your own to see if you are potential presidential material.

Converse with support staff. Carolyn and Michelle in Gund win high marks for friendliness. Legends about the cooking and hospitality of Dean Edwards' secretary Juanita are widespread among students. Skip class to engage Jim Olin in a discussion about any serious issue while he's doing the windows in Peirce, and *really* learn something.

Cross-country ski. While humming "Silent Night" as you glide through the peace and beauty of a Kenyon winter landscape. Then try killing yourself by going down the Ernst Center hill.

Walk the railroad tracks from Mount Vernon to Kenyon. This is a good way to get acquainted with the area surrounding Gambier. It is also a good way to get lost.

Blow chow. Preferably on someone else. This is not a personal favorite but many find it a healthy growing experience, especially those who do it outside on a rainy night in their stockinged feet and wake up in a bean bag chair in a Bexley apartment the next morning without knowing why. Blowing chow is not pure entertainment in itself, but some people derive perverse pleasure from discussing it the next day.

Experience a one-night rendezvous. This *can* be accompanied by "blowing chow." Two days later, hear your name and intimate details of your experience bandied about the lunch tables.

One member of my panel of experts also recommends trying to complete an entire typical Kenyon day without stepping on a paved road. While trying this experiment for himself, this person disappeared. He was last seen trying to pole-vault across route 229 on his way to Ascension.

Other activities which ought to be experienced before graduation include climbing to the top of Peirce tower, studying in Nu Pi Kappa, partying in the Old Kenyon bull's-eye (This can be accomplished by making friends with ADs and DKEs.), and pulling a nighter specifically to have the delightful experience of going to L&K or the Ohio restaurant for breakfast.

After all, Kenyon has its own unique character. Where else can you be considered an adult and ride a bike to work every day without attracting the slightest notice? (No offense, Mr. Emmert.) It is in the best interests of us all to savor both the attractive and less attractive aspects of Kenyon's character to the fullest. Enjoy.

Basketball Lords face brutal schedule, off to rocky start

By Robert Hurley

When you rebuild from the ground up, frustration has a tendency to sneak in and tear out whatever confidence may have slowly sprouted, especially in the collectively anxious mind of a young team. Granted, it is still quite early in the 85-86 basketball season. Nevertheless, the signs and precursors of frustration seem to already be nipping at the Lords' heels. They're not shooting well, usually at or under 40%, and the intensity level is often as erratic as the jumpshots.

So far, the young Lords stand a disgruntled 0-5. They began the season last weekend at the Muhlenberg Tournament with two tough losses. After falling to New York University in the tourney opener, 68-64, the Lords faced Swarthmore University. With nine minutes to go in the game, the Lords leading 49-41 after a Mark Speer dunk, Swarthmore made their move, outscoring Kenyon 32-14 down the stretch to coast home with a 73-63 win.

The Lords next made a stop in Bethlehem, Pa. to take on defending ECC champion Lehigh. As they had done in previous years against top-notch Division I opponents like Xavier and Cleveland State, the Lords fell by a hefty margin. As if the East Coast trip and Lehigh weren't enough, the Lords had to regroup quickly as they came back to Gambier to face top-ten Division III powerhouse Wittenberg.

Kenyon played well for a half, actually going in at halftime with a two point lead. However, Wittenberg kept up the pressure and ended up thumping the Lords in the sec-

ond half, finally winning the ballgame by fifteen.

The scheduling onslaught continued. Perennial OAC power Muskingum invaded Tomsich Arena on Monday and dealt the Lords loss number five. Again, the Lords played well almost the entire first half. Led by Paul Baier's 13 first half points, the Lords only trailed by six as the second half got under way. However, Muskingum made some halftime adjustments and forced the ball out of Baier's hands. It worked. Baier did not score in the second half. The Lords also continued the frigid shooting that has plagued them all season, hitting only 40% from the field for the game. Former sixth-man Kevin Anderson, starting the game instead of Mark Speer, was 6 of 11 from the field and 2 of 2 from the line to lead the Lords with 14 points. Muskingum's scoring was spread evenly through their lineup. Four Muskies netted double figures, while two more scored 8 and 9 points respectively.

The Lords have little breathing room on their schedule, a schedule which Head Coach Bill Brown calls "probably the toughest small school schedule in the country." After facing a big Urbana team on Wednesday, the Lords return to Kenyon on Saturday to play Ohio Dominican. Game time is 2:00. The Lords need to put together a solid 40 minutes of basketball and notch their first win before the real frustration of losing finally settles in and takes its toll. Says Brown, "All we can do is take it one day at a time, practice, work hard, and try to get better."

Fall Intramural Round-up

AD's take B-League

Psi-U's shut out

football title, 28-6

D-Phi's in Soccer final

A well-drilled, top-conditioned Psi-U team gained revenge for last year's soccer final loss to the D-Phi's as they captured the 1985 Championship in style. They wore down a smallish D-Phi squad, scoring four times in the second half to take the crown and the T-shirts with a final 5-0 victory.

Senior Paul Kriebel started off the scoring for the Psi-U's with a beautiful 30-yard chip shot that innocently floated over the head of D-Phi goaltender Matt Schueller. Spectator and avid D-Phi booster Chuck Griffin was quick to point out, "That wasn't Matt's fault. It was a great shot. That's all." The first half ended with the Psi-U's clinging to that 1-0 lead as their defense thwarted a few scoring opportunities by the D-Phi's including a shot by sophomore Hugh Price that just slid wide.

The second half was all Psi-U as the D-Phi defense, withered by a lack of subs and constant Psi-U pressure, finally caved in. Sophomore Doug Hazel netted two goals in the half, Kriebel added his second, and senior captain Tim Crosby scored the final goal. Soph. goalie Don Dowd recorded the shutout as the Psi-U's ended the season undefeated and untied. Fitting revenge against a D-Phi team that only a year ago had pulled out a victory in the Finals with a goal in the final 5 minutes. This year there was no doubt. The Psi-U's have the Championship T-shirts to prove it.

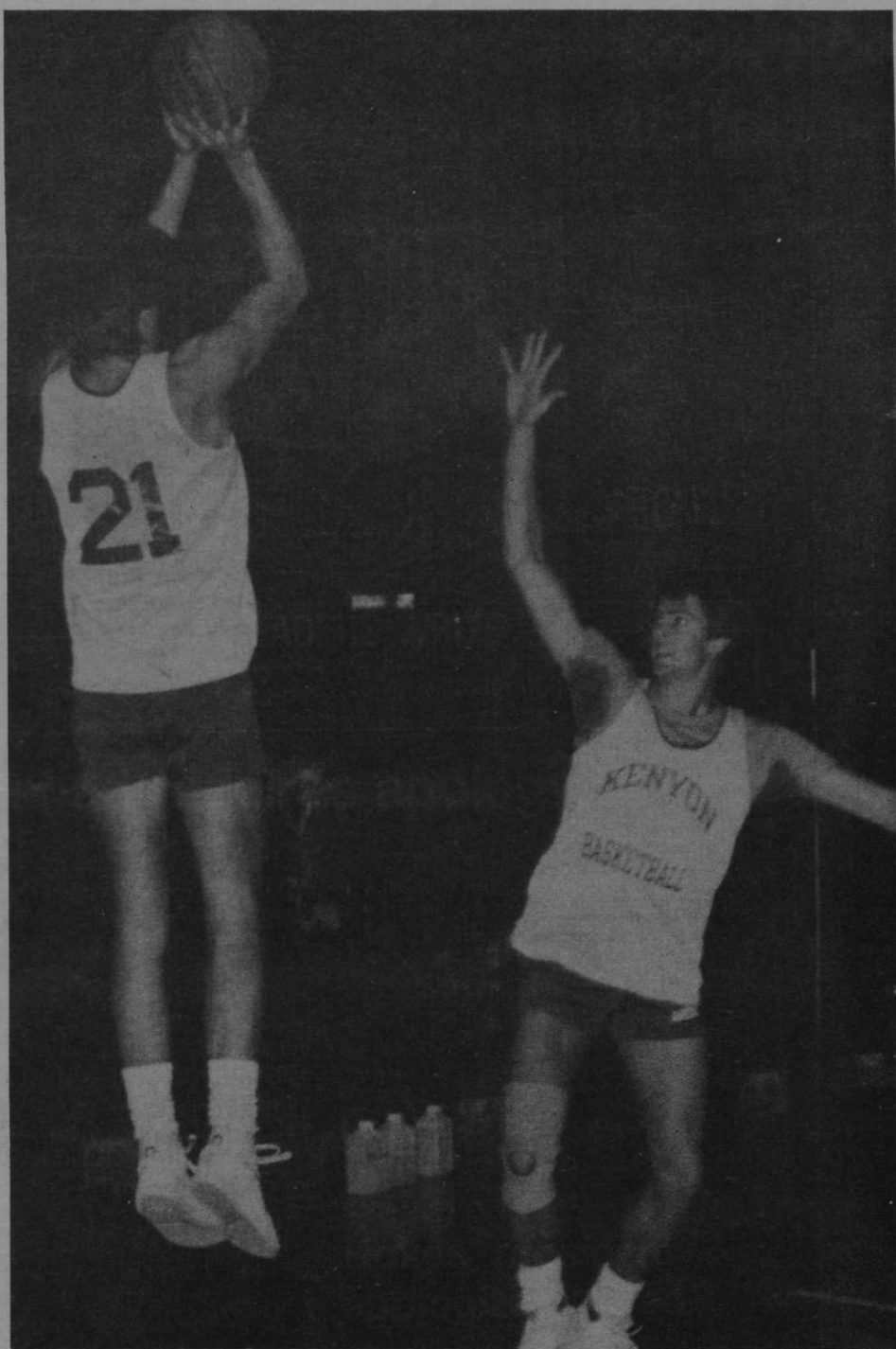
The AD's capped off a superb season and joined the Betas, the A-League champs, at the top of their respective IM heaps. The undefeated AD's combatted a driving rain and 30 mph gusts of wind to trounce a gallant squad of Phi-Kaps, 28-6. Behind sophomore quarterback Bruce Szabo and the blocking of Mark Royce and Co., the AD's were able to dominate the line of scrimmage, allowing Szabo time to find All-World ends Jim Bush and Steve Daniels time after time. The defense led by senior mascot Ken Kreider, was as stingy as they were all season. Said Kreider, "We were prepared—physically, mentally, emotionally—and it showed. I tell ya, we showed a lot out there today in the rain and all. We dealt with adversity and won. It made me proud."

The Phi-Kaps, who sneaked into the Championship on a dramatic 35-yard touchdown pass from Azam Qadri to Sean Nicely with no time remaining in the semi-darkness of their semi-final against the D-Phi's, just didn't have it in the final. They ended the season with two losses, both surrendered at the hands of the unstoppable AD's.

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Sophomores Mark Speer and Mark Day hard at work for the Lords

Lords and Ladies drop close ones at Wright State

In a dual meet Friday at Wright State University, the Kenyon Lords and Ladies fell shy in their pursuit of the Raiders. The Ladies completed the meet with a final score of 43-68. The men's score was closer, 55-58.

The Lords won 5 of the possible 13 events. Claiming victories were Jim Born in the 50-yard freestyle, 21.70; and the 100-yard freestyle, 48.32; and Craig Hummer in the 200-yard individual medley, 1:59.23; and the 20 breast. The team of John Stauffer, Scott Peters, Dave Waltuch and Dave Greenlee took the 400 medley relay in 3:43.78.

Although the Lords' 400-yard freestyle relay team of Paul Barnett, Greenlee, Alan Schmidt and Born finished in second place, their time of 3:11.94 met the qualifying standards for the national meet. The Raiders' winning time in that race was 3:11.90.

The Ladies took 4 of the 13 events. Taking firsts were Patty Abt in the 50-yard freestyle, 25.18; and the 100 free, 55.19; Christine Jacob in the 1000 free, 10:53.63; and the team of Annette Laursen, Theresa Zurick and Jacob in the 400 freestyle relay, 3:51.16.

Abt's time in the 50 free (25.18) enabled her to qualify for the NCAA Division III championship in that event. Others qualifying were Jacob in the 100-yard backstroke, 2:17.03, and the 400 medley relay team of Erin Finneran, Jeannine Gury, Barb Misener, and Abt, 4:09.58. Finneran's

100-yard backstroke leg of the 400 medley, 1:02.18, also met the national standards.

The Ladies' next meet is Friday, December 6 at Ohio Wesleyan, while the Lords travel to Eastern Michigan Invitational on that same day.

Sports in brief

Three members of the 1985 Kenyon Lords football team have been named to the GET/CoSIDA District 4 Academic All-American team. Senior running back Matt Lampe, senior punter Kreig Spahn, and junior tight end Dan Waldeck will now vie for a spot on the national Academic All-American squad.

On his three honorees, Head Coach Larry Kindbom says, "We feel this is the highest award an athlete can achieve. It takes an outstanding athletic performance as well as excellence in academics to receive this honor. This is the culmination of all the goals we strive for in this program."

Announcement of the national GET/CoSIDA Academic All-American team should be made in mid-December.

The basketball ladies came up on the wrong end of a 74-69 decision in a game with Ohio Univ. at Zanesville, Tuesday night in Tomsich Arena. Leading the way for the ladies was sophomore Jill Tibbe with 29 points.

AIA

continued from page six
political beliefs and ideas.

Such chilling activities are highly inappropriate anywhere. They seem particularly offensive on a university campus, where teaching different viewpoints and interpretations is an integral part of the education process. The losers in AIA's efforts are ultimately the students.

Any effort to limit the exchange of ideas leads to the "dumbing down" of education as a whole. Those who are trying to keep "biased" facts or "bad" ideas out of the college classroom are following in the tradition of those who want to keep the teaching of evolution out of high school science classes, and who want to censor Shakespeare's *Romeo and Juliet*. They have forgotten that the purpose of education is to teach students to grapple with complexities and learn how to think. Not, as Reed Irvine would have it, what to think.

Anthony T. Podesta is president of PEOPLE FOR THE AMERICAN WAY, a 200,000-member non-partisan citizens organization concerned with protecting constitutional liberties, including the freedom to learn. An attorney and educator, Podesta was a political science instructor and director of admissions at Barat College of the Sacred Heart in Lake Forest, Illinois.

This week in The Shoppes

- 12/5 8:00 - Movie: *The Terminator* 10:00
D. J. Garrick Baker - Free Popcorn.
- 12/7 5:00-8:00 "All You Can Eat Extravaganza" *\$3.99 Buys as much Pizza, Soda, and Salad as you can eat (featuring live entertainment)
- 10:00-2:00 Live Band - "Phoenix"
- 12/10 8:00 - Movie *Officer and a Gentleman*
- 12/11 8:00 - Wednesday Artist Series - Gund Snack Shop
- 12/12 8:00 - Movie: *Strange Brew*
- 10:00 - The Shoppes proudly presents "The Generics"

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MINERVA	FLAGGED
AFT	TONSILS
DIET	IDOLS
ACRES	INE
NESTLING	LORANS
HANG	SINO
RODENT	CALIPERS
APART	DAN
NANS	LINDA
OLD	RAREBIT
VILLAGE	AMATIVE
ENESCOS	GETOVER
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In the near future your Campus Dining Service will introduce a Potato Bar in Gund and Peirce Dining Hall. Self Service french fries loaded with sauces and toppings, will be offered for lunch daily along with Baked Potatoes topped off with a wide selection of goodies.

If there's anything difficult about managing the food service operation, it's finding out what you like to eat. We have to experiment. In spite of the fact that tastes will vary, there are some items on our Potato Bar that just about everybody will enjoy. These include: butter, sour cream, chives, bacon, and 100% grated or melted cheese. If you have any ideas, please feel free to call us.

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